



reSEARCH-EU



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# SEA-EU ACADEMY WORKSHOP:



the **FUTURE**  
of **REMOTE**  
**RESEARCH**



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CREATIVE  
INFORMATICS

**JULY 4-6**  
**SPLIT, CROATIA**

THE WORKSHOP WILL BE LED BY RENOWNED AND EXPERIENCED INTERNATIONAL EXPERTS IN SPECULATIVE AND CRITICAL DESIGN, APPLIED IN THE RESEARCH CONTEXT, DR. MICHAEL SMYTH AND DR. INGI HELGASON FROM THE EDINBURGH NAPIER UNIVERSITY AND CREATIVE INFORMATICS PROJECT, COORDINATED AND FACILITATED BY ASSISTANT PROFESSOR DR. IVICA MITROVIĆ FROM THE ART ACADEMY UNIVERSITY OF SPLIT AND NIKOLA BALIĆ, HEAD OF SCIENCE AND INNOVATION DEPARTMENT AT THE UNIVERSITY OF SPLIT.

# THE SPECULATIONS OF THE POSSIBLE, PROBABLE, PLAUSIBLE AND PREFERABLE SCENARIOS OF THE FUTURE OF REMOTE RESEARCH.

## WHAT WE ARE GOING TO DO?

The workshop approach will be multidisciplinary, using Critical and Speculative Design as a cohesive vehicle connecting different research fields and backgrounds with the design perspective. The outcome of the workshop will be a series of possible, preferable and less preferable future scenarios of remote research dealing also with the implications of these scenarios, presented using different communications methods, tools and approaches (adapted to the group needs).

## IS THIS WORKSHOP FOR ME?

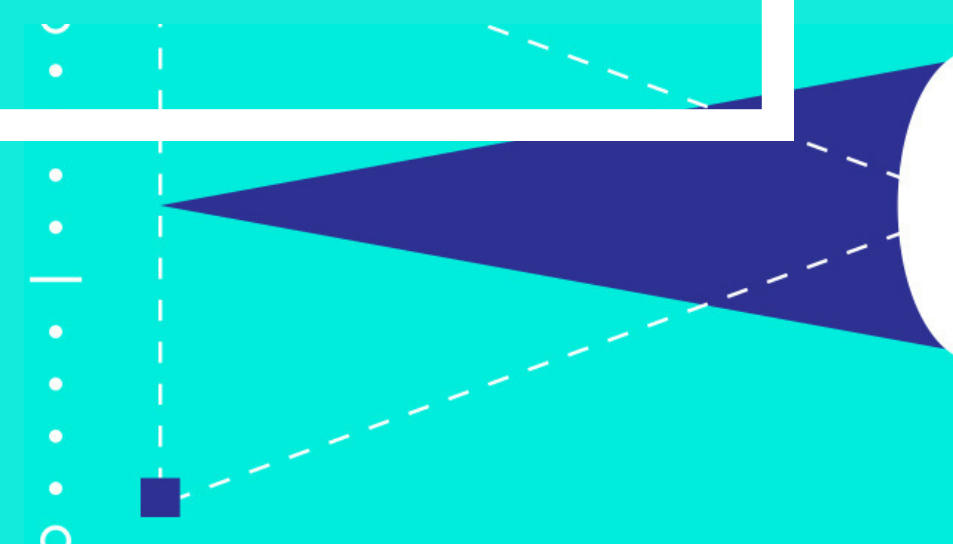
We expect participants who are keen to create things and stories. Participants who like to design concepts, products and services. Thinkers who are looking into human-technology relationships. Visionaries who would be happy to look into the future of research. Critical thinkers who are interested in how we are going to live in the future. The workshop will be open for all, based on the multidisciplinary, collaboration, participation and inclusion and there are no requested skills or backgrounds.

## WHAT WE ARE GOING TO “PRODUCE”?

In these intensive 3 days workshop we are hoping to produce various lo-fi prototypes, helping us to articulate and communicate our ideas about possible futures of remote research.

## WHAT YOU ARE GOING TO BRING HOME FROM THIS WORKSHOP?

We hope that participants will gain a more critical attitude regarding their research and the future implications of our agency, moving on from the simple applications of the research and technology.



# SCHEDULE:

day 1:

10:00 - 16:00

introduction lecture by workshop leaders (open event for public), introduction to the speculative/critical design / future thinking.

day 2:

10:00 - 16:00

discussion, concept developing, prototyping.

day 3:

10:00 - 16:00

prototyping, presentation, evaluation.



Zagrebačka ulica 3, Split (Umjetnička akademija Sveučilišta u Splitu)  
<https://goo.gl/maps/UE58yTVctGaos1ZL9>



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